Oil Painting Suggested Supplies

<u>Paints</u>: Gamblin, Rembrandt or other quality brands of your choice. (Not Winton or student grade).

Cadmium Red Medium, Permanent Alizarin

Cadmium Lemon, Cadmium Yellow Medium, Yellow Ochre

Ultramarine Blue, Cobalt Blue

Viridian (I prefer Rembrandt brand)

Titanium White

Ivory Black

Transparent Oxide Red and Brown (I prefer Rembrandt)

Optional Colors:

Burnt Umber, Cadmium Orange, Phthalo Blue, Gamblin perm. green light

Palette paper: Gray Disposable or Wood but not white

Brushes:

A few Bristle Filberts or Flats (Robert Simmons Signet reasonably priced) Size 4, 8, 10 at least

Nylon or Sable Rounds: 4, 6 and a Rigger

Viva paper towels, or Blue Shop Towels, tissues

<u>Gamsol (</u>indoors)

Refined Linseed Oil or oil of choice

Canvas/linen oil primed. Stretched or panels. I suggest not too large to start with. Ex: 6x8, 8x10, 9x12, 11x 14)

Palette Knife