

Thanks so much for joining me for Composing a Beach Scene!

Here's the final version, Dreams into Daylight, 12"x24".



To finish this piece, I worked mainly in the focal areas, adding a few defining strokes to create definition and a little translucency at the crest of the darker back wave, and creating implied details along the curling front wave. I pushed the some of the foam to a slightly lighter value where it was catching the light, and created 'holes' in the foam with a dark seafoam color, in varied patterns. I added pinkish highlights to the flat plane of foam in the foreground to reflect the warm sky. The two crisscrossing sweeps of water at the front required a thin drag of pastel, including a very soft iridescent Diane Townsend on the left, with the wet sand color left to show through. In terms of composition, I'm using both sight lines and color to move the eye through the painting. Little hints of light peach invite the eye from the very front foam up, back, and across the ridge of the first wave, behind the second, and up into the sky. The limited palette helps maintain a mood here and also keeps the composition harmonious.

Thanks again for joining me, and as always, Happy Painting!

Jeanne