

Hi everyone,

Thanks for joining me for last night's Sky Drama demo!

Here is the final piece. To complete the painting, I layered two colors on the dry sand, one slightly darker to suggest the wet/dry sand transition. I pushed and pulled the water line along the wet sand, making sure to vary the edge quality to suggest more or less water and a bit of movement, and softening in the distance. I added darker details and more reflection colors in the water as well. In the sky, I sculpted the foreground right-hand darker scudding clouds with a small brush, lifting off areas and adding light 'behind' them with a bit of yellow and orange. I then also added a bit more dark cloud color to shape them better. I added a bit more bright pink at to lead the eye to focal point at the sunset. The goal is to get the eye to move through the sky toward the spot where the sun sets and then lift up again.

Palette is shown below as well. For this painting I mostly used Nupastel, Rembrandt, Ludwig, Townsend, and Roché. The very bright colors below are Diane Townsend Florescents. (Use sparingly). Also mentioned last night: the Terry Ludwig Sunrise/Sunset set of 60. Other tools below are a fan brush, color shaper, flat watercolor brush, very small flat watercolor brush & General's white charcoal pencil.

Gathering Thoughts, 14"x21"





Jeanne