

Thanks everyone for joining me this afternoon for my Waterlilies demo.

If you joined us live, you may be aware that we experienced two technical glitches during the presentation. The first was one broken link on our home page, causing some people to have initial difficulty logging in. Rest assured that the recording will be viewable for three weeks, so if you missed any section you will have three weeks to see it in full. The second issue was a local internet issue which caused temporary disruption for some. As much as we work to make everything run smoothly, it's the nature of live online presentations that glitches sometimes arise. Our next live demo should be smoother. In the event you experience any issues during a live demo in future, please contact Epiphany via the website's contact form immediately so that the tech team can work with you to resolve it. And, thanks everyone for your patience today!

Afternoon Sparkle 16x20 \$2400



Steps I took to complete the painting:

- Refined details within some lily pads, adding sharp-edged shadows, highlight spots, and a few splits in the pads.
- Added flower buds and refined blossoms. These are natural focal points so deserve a bit more detail.
- Assessed the tree reflections and added a few light and dark sparkles.
- Used deep blue to paint the negative space between lily pads in the middle mass, creating space and defining, and cleaning up edges.

Palette shot:



Hope you enjoy finding, composing, and creating some waterlily paintings of your own!

Jeanne