

Greetings everyone,

Thanks for attending last night's live demo on painting spring trees. In this email you'll find the completed painting, "Spring from my Window" 12"x 16" along with a shot of my palette and a close up of the thumbnail I created during the demo.

After taking time away from the painting and getting a fresh view, I spent an additional hour making final adjustments to this piece. I wanted the trunk to have more personality, and went in and drew more carefully and adjusted angles. I also darkened the grass in the shadows surrounding the trunk with layers of green and purple, to bring the values of the shaded grass and the trunk a bit closer together, so that the tree base would sit quietly into the shadows rather than appear pasted flatly onto the grass. Within the blossoms I pushed more greens and purples in to create air and space. I pulled a bit of sky into the background trees to create air back there as well. As a last step, I added both light and dark branches and twigs, as they stick out on top of everything else.

Spring from my Window 12"x16"



My palette: you can see some homemade chunky pieces, along with: Nupastel, Holbein & Rembrandt (harder); Roché, Girault, Richeson handrolled, Terry Ludwigs, Diane Townsend (softer). As you can see, I like a variety of shapes and textures.





Jeanne