

Thanks for attending Tuesday night's demo!

The final painting is below along with a picture of the palette, the thumbnail sketch, and the cropped reference photo.

To finish this piece, I continued to play with the positive and negative space in the foreground foam, brushing off larger holes and adding thicker foam in spots until I created a good interesting balance of lacy foam, thick full foam and open areas, which work together to bring the eye around the painting and to the focal area. I darkened the area at the wave's base on the left to give the wave more curve and depth. I increased the lights at the top crest of the wave, which also created a better shadow in the main body of the wave. A few strokes of dark green in the back sea area added a bit more texture and movement. I'm happy with the way the different elements in this composition fit together to celebrate the 'high note' which first grabbed my attention in the reference photo.

Palette:

My palette contains Nupastel and Rembrandts for hards, and Girault, Roché, Terry Ludwig, Diane Townsend, and quite a few homemade pastels from the shards of old pastels.

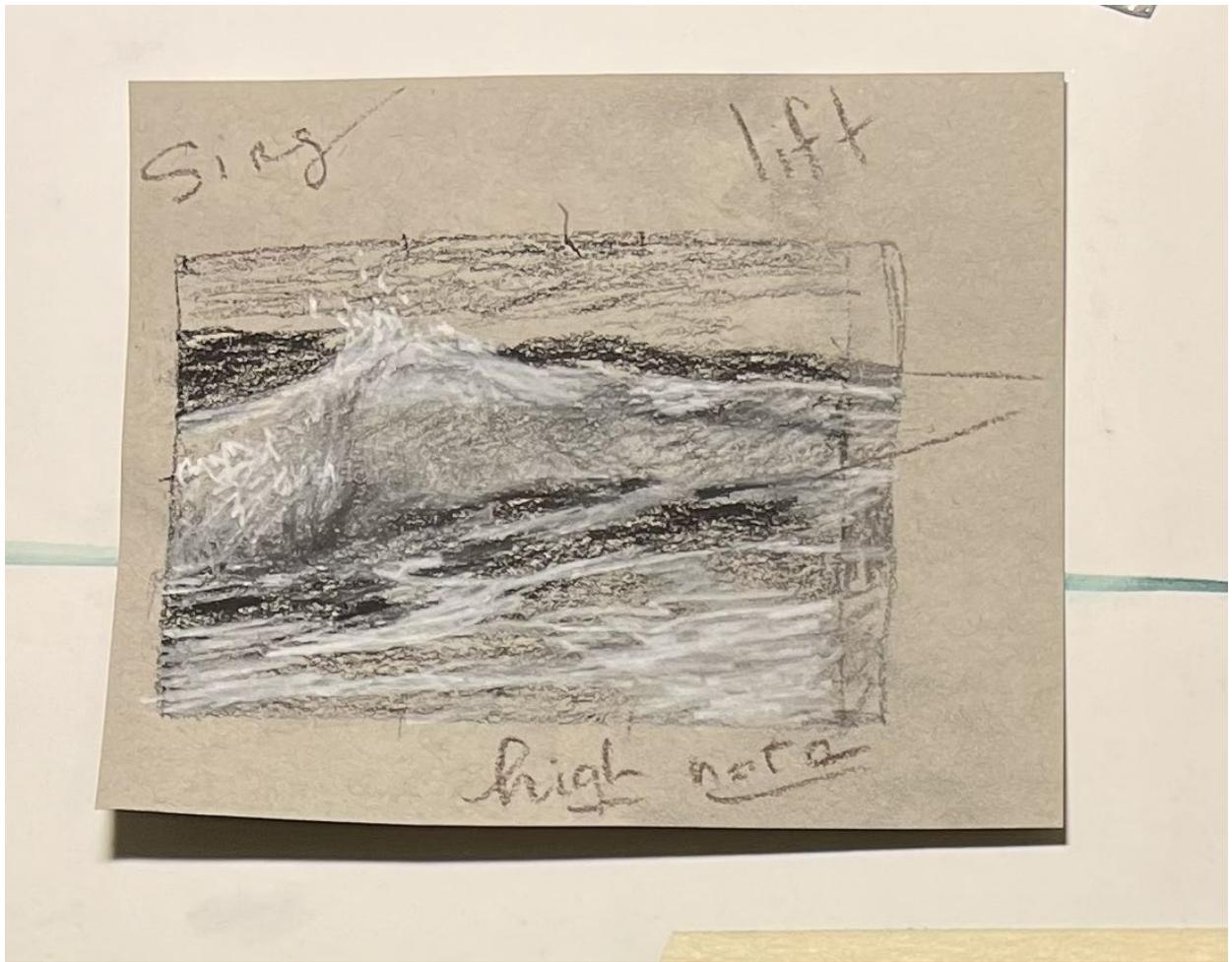
Tools include a fan brush, a stiff oil painting brush, a 1" watercolor brush, a rubber color shaper, and General's White charcoal pencil (not pictured).

High Note, 12x18 pastel









Jeanne