

Greetings!

Thanks so much for attending last night's Fall Foliage demo.

It would be lovely if I could bring a piece like this to completion within a two hour timeframe but especially with a complex subject like this, the work needs a little more time and attention. Here's the finished piece, which took another 90 minutes to complete, with the following steps:

I reshaped the tree to angle down on both lower sides with deep golds, then cut into the golds with a cool sage green.

I redrew and added more branches, extending many to the page edges to enhance the feeling of 'reach' I wanted the tree to have.

I used sky holes all around to create airiness and define the tree's architecture more clearly

I enhanced the sense of light in the lower area with light lemon yellow highlights on leaves and grass

I added a sunspot in the foreground grass and dragged leaf colors and then scattered leaves (with Roché pastels) across the grass, then marked in a few individual leaves.

I added, then lost, then added more lights to the leafy parts of the tree

My goal was to celebrate the full expression of the orangey-gold glow of this tree in fall. The greens and purples act as foils to bring out the vibrancy of the range of golds.

Guide to slideshow art:

Claude Monet, Autumn on the Seine at Argenteuil, 1873

Camille Pissaro, Autumn, Poplars, Eragny, 1894

Gustav Klimt, Birch Forest I, 1902

Egon Schiele, Four Trees, 1917

Georgia O'Keeffe, Autumn Leaves, 1924

Milton Avery Autumn in the Woods, 1954

Clive Tyler, The Aspens, contemporary

Christine Debrosky, Gold Coins, Contemporary

Thanks once again for joining me! I forgot to mention that my next demo will be on THE NOCTURNE: PAINTING A MOONLIT SEASCAPE. November 15, hope you can be there!

Octoberfest 12x16





Jeanne