

Hi everyone,

Thanks so much for attending last night's live demo event. The finished version of my 16x20 painting is below along with palette, thumbnail, and references.

Don't miss the bonus wet sand painting included at the end of the email!

While I have you, here's what's coming up on Epiphany.

Next Live Demo: Tues Jan 31 2023, 6-8pm EST

Magic in the Shadows: From Seafoam to Snowdrifts

Like seafoam in the crest of a wave, fallen snow is beautifully reflective and challenging to paint. Shadows are where the magic happens, revealing form and texture. Jeanne's snowy landscape demo will also reveal what she's learned from painting giant waves. From seafoam to snowdrifts, the whites are most exciting in the shadows.

Next month on Epiphany: I think you might want to know about our next two video releases. On December 1, **Stressbuster Exercise: Get in the zone.** Try these exercises to loosen up your style as you create small gems with boldness, confidence and a sense of fun (and maybe end up with a few extra holiday gifts). Then on December 15, one of the shortest days of the year, a deeper jump into the Nocturne topic with a demo on the **Night Sky.** After sunset, a landscape's tone and mood changes as light sources become more subtle. This demo is full of tips on creating clouds, light and atmospheric effects in a night scene.

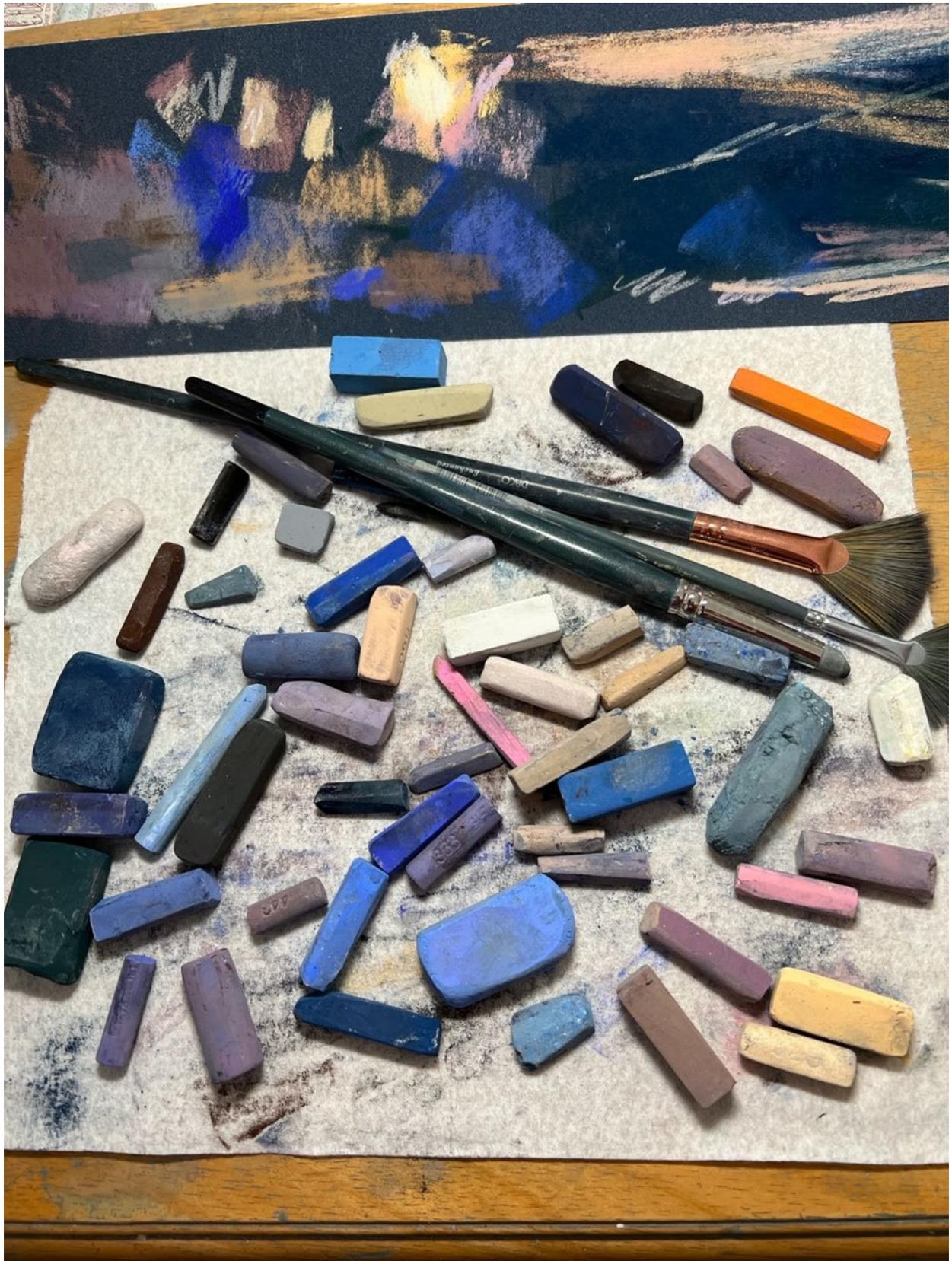
And now, for the Wrap-up:

Finishing steps were very minimal: I was happy with the water and left it as it was. In the sky, I felt the moon and surrounding atmosphere needed a little shaping. I pushed the darker colors into the moon's light and added a little pink to the glow. I shaped the lit atmosphere surrounding the moon with the light grey to create more movement in the sky.

Title TBA...Accepting suggestions!



Below is my palette for the above piece, along with the tester sheet of Pastelmat I used for choosing the palette.



Thumbnail



Two reference photos - second one used as inspiration for foreground waves





Bonus painting

I worked a little more on this one — warming and smoothing the sand, adding more careful highlights and details to the waves, softening the highlights and adding a few extra ones.





Thanks again, and happy painting everyone.

Jeanne