

Hi all,

Thanks for joining me last night, and thanks for all the great questions and comments, it was great being with you all.

I forgot to mention our two upcoming live events.

The next one will be changing it up a little, it's going to be seminar-style presentation:

**March 28 6:00-8:00pm EST**

**Your Art Business: an Interactive Discussion**

No matter where you are on your art journey, those aspects of art NOT related to pigment and paper have surely crept in from time to time. In this 2-hour zoom seminar we'll talk framing, marketing & social media, galleries, exhibitions and strategies for staying organized...to name a few things. Bring your experiences and questions! You'll leave inspired and motivated with practical info for moving forward.

And then to get ready for spring...



**May 16 LIVE DEMO: FLOWERS!**

As spring blooms with a burst of color, Join Jeanne for an evening of reveling in the luscious colors and textures of flowers. Learn how to compose without cliché, create specific blooms without tightening up, and create vibrant, living color with the pigments on your palette.

And now for last night's piece.

Winter Creek 18x18



I spent about an hour total, some last night and a bit of adjusting in the morning, to finish up this piece.

1. Added icy snowy screen of trees in the far distance with white Diane Townsend and Terry Ludwigs. Added more middle distance trees, then placed the 'jewelry' of snow clods clinging to trunks and branches.

2. Refined and adjusted cast shadow shapes along snow banks and from trees to soften edges and create movement and curve to the landscape
3. Refined detail and edge work in water and reflection, being careful not to create too long of a hard edge anywhere.
4. Full disclosure: I brushed off the bottom left corner several times in order to get the right balance of steep snow in partial shadow without drawing too much attention. The drawback of having an unappealing or confusing area in a photo reference: I had to resolve it in a more satisfying way. It's finally in a state that I can live with.

Thank you so much again for joining me!

Reference photo:



Thumbnail close up





Jeanne