

Thank you so much for joining me for my Flowers live demo on Tuesday evening!

There is certainly a lot to choose from out there and I really appreciate your choosing to spend time with me. I hope you enjoyed it.

Below, here's an image of the completed painting along with the thumbnail, the reference photo, and a shot of my palette of pastels.

To finish up this piece, I chose a few of the foreground flowers to articulate with more detail. I added a bit more information in skin tone and plane to the figures and refined their shapes a bit. In the background I added loose strokes with soft edges to suggest activity without getting distracting. Lastly I defined some of the mid-range flowers a little more, not worrying about being too detailed but putting in enough information to make them recognizable.

With a busy subject like this it's important to step back and make decisions slowly; often it's best to leave things suggested rather than fully stated, so sometimes I end up brushing off detail to get back to where I was at an earlier stage in some areas, while refining more in others.

One final color note: one of the last things I did was to incorporate pinks, purples and oranges from the flowers all around the edges and back ground in little flashes in order to create color harmony.

This was a complex piece and I spent an additional ninety minutes working on it to completion.

Next demos coming up:

July 11: Streams: Painting translucency

A demo on getting the effects of a light through water in a freshwater stream.

Sept 5: Getting the most out of your pastels: Advanced Techniques

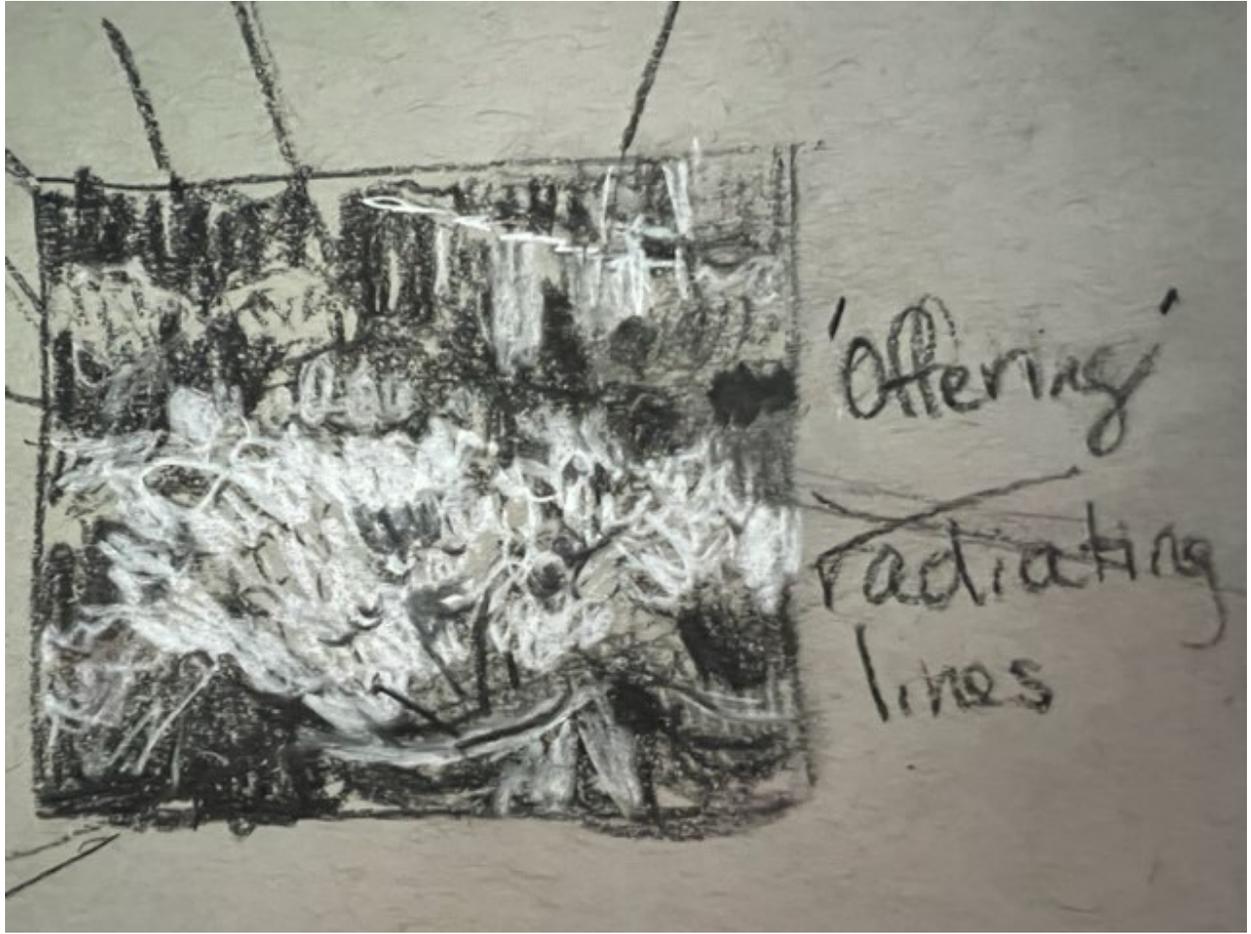
What's the best way to get rich detail, alter a color, or loosen up? How can you blend or incorporate those soft pastels as you are adding pigment? There's a pastel --or a technique-- for that.... Join me for an illuminating evening on how to expand the range and use of the pastels already in your collection and maybe get ideas about how you might best want to expand your collection in the future. People always ask 'what kind of pastel is that?' There ARE differences between different pastels, and knowing the strengths of different pastels in different situations can help. In this live seminar, Jeanne will share some of the special qualities and specialized uses of many different pastel brands, and papers, with the intention of leaving you full of ideas, on how to get soft edges and smooth transitions, how to get pops of color and juicy areas, how to subtly glaze. While most of Jeanne's demos are not intended as paint alongs, you might want to get out your pastels and papers and experiment and ask questions along with her during this demo.

News for Epiphany subscribers: Stay tuned for my next upcoming video series, a complete workshop on UNDERPAINTING. Lots of exercises and tips plus the how's and why's and a little bit of background on underpainting as a practice in pastel painting.

Thanks again, and wishing you lots of flowers in your future.

Offering, 16x20





'Offering'  
Radiating  
lines



Reference:



Jeanne