

Thanks so much for joining us for a great evening of travel painting!

Below is the final painting.

Above and Beyond, 16"x20"



Above and beyond took about 90 minutes more to complete. Here's what I did:

Foreground textures: I filled in the cypress trees with two different values of green, to create stronger, deeper darks and richer texture. I carefully layered lights and darks in up and down strokes in the grass to create light and shadow. I layered increasingly lighter colors in the olive trees to create volume and texture.

Distant hills: I generally worked over the oranges and purples to get them to go back in the distance and still feel sunlit.

Composition:

I had added darks and a suggestion of trees to break up the distant hills but I still felt the composition needed more; a way to balance the strong darks on the right. I finally continued the line of tiny trees along the back hillside, anchoring with a larger mass of trees at the left which keeps the eye in the painting. Just below those trees, I added another dark mass of bushes angle down in the foreground, leading the eye toward the olive trees in the foreground and creating circular movement in the composition, as the eye moves across the trees, and through the break to the back hills again.

Below are my reference photo, palette, and thumbnail sketch.

Happy painting and happy travels!





Above
+
Beyond
Oranges
Blue
deep shadows
Hush



Jeanne

Travel like a tourist, but think like an artist.