

Hi everyone,

Thank you so much for joining us for an evening of painting food & wine.

Because the final details in a still life are so vital to its liveliness and success, and because attention to these details is such a big part of creating a believable still life, we added a special bonus section at the end of the video with an extra 26 minutes of footage featuring the final touches happening on film, narrated by me.

I hope this helps to clarify how we get from the end of the two hours to a more finished painting. Most of the work that happens at the end has to do with edges (losing, finding, moving, sharpening, or all of the above!), added details, and highlights. It's the little details that elevate a grape or a hunk of cheese from looking like a plastic replica — someone's idea of food-- to something 'real' that you want to pick up and eat. Close observation, choices, and leaving some things unstated will get you there.

Below is the final painting, as well as a shot of my palette.

Thanks for all your wonderful questions and comments (on Instagram too!) and I hope you'll consider joining me again soon!

Happy painting, and a very Happy Thanksgiving,

Jeanne





