Thanks for attending my Rivers: Translucent Water demo Wednesday night! The video will be available for viewing for one month for all, and as long as you are a subscriber for Epiphany members.

Congratulations to the winner of our Walden Ripples original sketch: Kristen Varian!

To finish up the painting I first assessed and realized I needed to pump up emphasis in interest areas and quiet down areas that were distracting. I did the following:

- Added a lot more trailing bubbles, and added juicy emphasis to some

- Added detail and edges generally to rocks all around—in particular in foreground and middle distance.

- Muted colors (by adding purples in appropriate values) and and softened edges on architectural building details in order to throw interest to middle and foreground.

- Picked out a few underwater rocks and articulated them more fully with shadows and highlights, both in middle ground and foreground, keeping edges soft.

Clear and Swift, 16x20

Jeanne