

Good morning,

Thanks for joining me for Color Intensity: Fantastic Flowers! This relatively complex subject came together fairly quickly during the demo because I had simplified the areas into larger shapes of value (and color) ahead of time in the thumbnail sketch. That made it easier to lay in large areas for my underpainting — first the darks in strategic reds and greens, then different flower areas in sections, working in colors designed to enliven the layers that would go on top. The layering came next, developing color intensity with analogous colors, and creating contrasts in value to create form and depth, pushing temperature differences to create light and shadow, and contrasts in neutral vs. bright to make the intense flower colors pop. Line work toward the end added visual interest and definition.

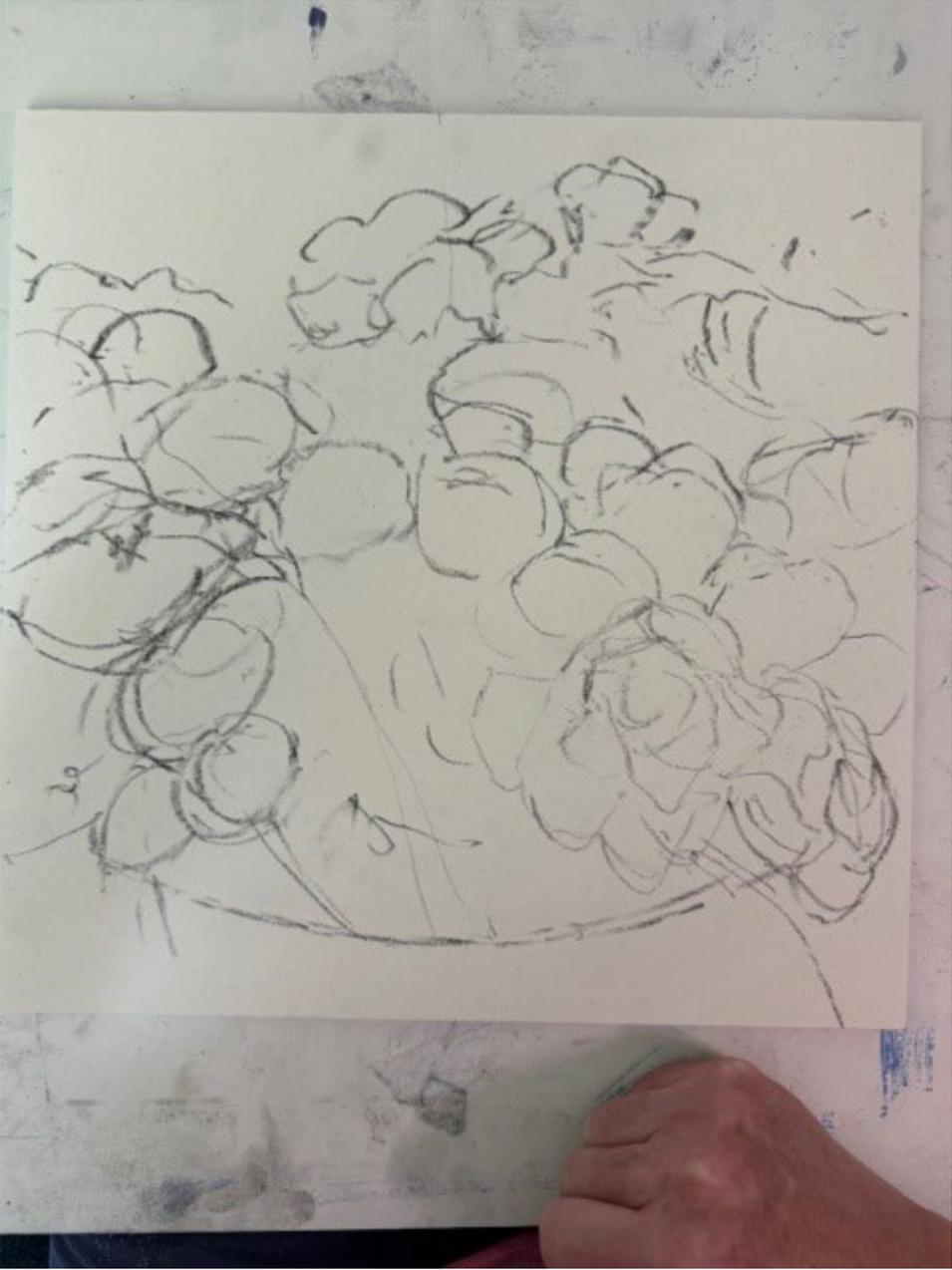
The painting was nearly finished by the end of the demo—in the morning, I made a few minor adjustments, defining the tops of a couple flowers whose shape or orientation seemed unclear, and refining the edges of the bucket at the bottom. This piece has me excited to do more — perhaps larger— loose and colorful paintings of flowers, and I hope it did the same for you.

Below you'll find the reference photo, my initial drawing, the thumbnail, my palette, and the completed painting, *The Colorful Crowd* 12"x12".

P.S. Congratulations to Diana Hunter, winner of Cape Blues, 8x8 pastel.

I hope you'll consider joining us for [my next live demo, How Do You Dune?](#) I'll be taking a look at the special challenges involved in composing a dune landscape and tricks for painting sand in light and shadow and the texture of dune grasses.













Thanks again for joining me.

Jeanne