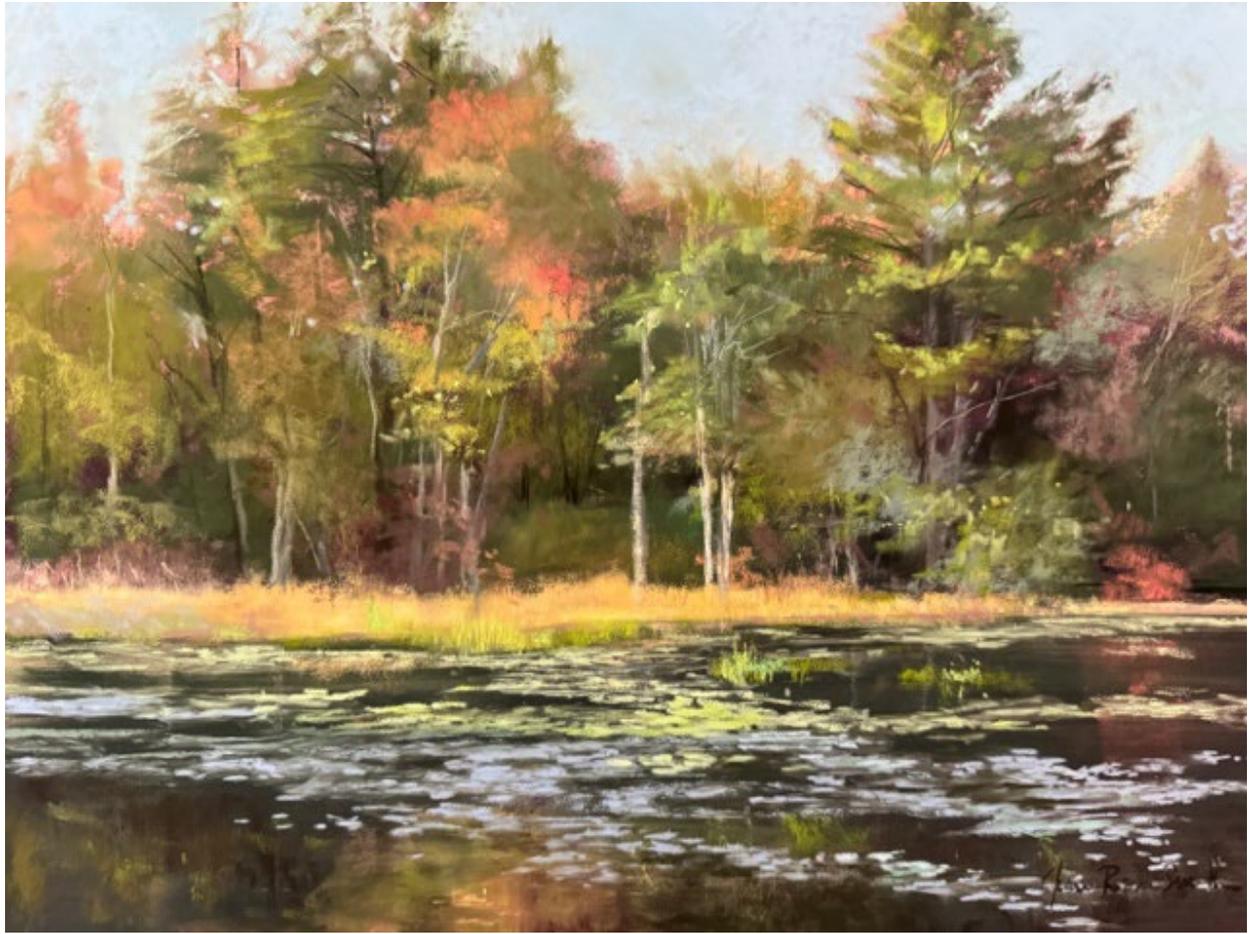


Thanks so much for joining me last night for the Trees demo! I hope it inspires you to go out and paint some of the beautiful scenes you discover this season.

The final painting, Scattered Riches 12x16 is pictured below, along with my thumbnail sketch, my palette box, and the reference photo.

As I mentioned at the end of the night, I wanted to keep the looseness of the initial expression so what remained when I came back to the painting was to determine what final touches and adjustments I needed to make. A few defined edges (branches, lily pads, grasses, trunks) were enough to allow the eye to move around the page with interest.

1. I defined the tree line a bit by adding more blue sky, using the negative space along the tree edge to define the tree shape on the right most tall tree, then adding a bit more green on some of the edges to overlap the blue. It's always a back and forth with sky and tree edge.
2. I strengthened the value contrast in several of the trunks, adding definition to some and allowing some to recede by using harder or softer edges.
3. I added more lily pads to the water and used a rubber blending tool to shape them, then added more on top in some areas. Where there was sun, the lily pads reflected sunny light green. Where there was shade, they reflect the blue of the sky dome overhead.







Scattered niches



Congratulations to Terry Gorman, winner of last night's raffle drawing for an original painting, Hilltop, 4x8!

Next Demo is the City Nocturne, hope you can join me for an evening (maybe in Paris? Maybe in Italy...) November 12.

Happy painting to you,

Jeanne