Hi there,

First, thanks so much for joining me for last night's live event; I really appreciate you being there. We got lots of terrific questions and great discussion which made the presentation of ideas and strategies on snow even deeper, which is exactly what I hope for.

As promised, I'm including the final piece here, along with a process description of the final hour I spent to finish this painting. Also included below are:

My thumbnail sketch, reference photo, palette, and bonus material: a before and after shot of "Wintry," the 6x6 painting we added snow to at the end of my demo, which was then raffled off to winner Nicole Lavigne, of Québec.. Congratulations Nicole!

Next up: Looking Up - Light and Perspective in the Sky March 26, 6-8pm. I hope you will join me then.

In It Together, 12x16 pastel

1. I continued to layer snow and cool greens among the trees, keeping 'visual patterns' in mind, until I felt there was enough implied detail.

2. I chose a few areas to articulate snow shapes a bit more clearly, such as on the foreground tree, where I added a layer of slightly lighter blues and also cut into the snow with dark greens to better articulate individual branch shapes. I did the same for the fallen branch on the left, as well as a few branches on the right.

3. I squinted and discovered I was missing brighter light coming through the trees so I added sparkles of light yellows and yellow whites into the lightest areas, as well as adding a bit of light in between some of the trunks in the tree masses.

4. I decided to add a few branch details in foreground as well as defining some of the overhead branches, which adds to the crisp wintry feel.

5. Finally, I felt the foreground snow needed to feel a bit warmer, to be unified with the warmth I'd added in the back. I found a mid-light neutral pink and scumbled it over the

distant snow, and shifting to a midtone pink as I moved forward, matching the snow value with a layered pink, blending more or less in different areas to give a sense of plane change in the snow. I felt this addition of pink on top of the blue really helped to unify the color palette of the whole painting, probably because it also pulls in the pinks that peek through in the underpainting.

Wintry 6"x6": Before and After

I was kind of amazed at the transformation here. The falling snow gives this more movement and depth. What do you think? Hope you will try it!

Jeanne