

For this complex scene I'm including several pictures along with words to tell you what relatively minimal further steps I took to bring this painting to completion. Please reach out if you have any further questions; this video will be available to you for one year, or longer if you remain an Epiphany member.

(And remember, you can now watch all or any of the 30+ recorded archived live demos we've created over the past 5 years for a \$20/month specialized subscription, if you choose—please see the Epiphany website to sign up.)

SO: Here's where it stood at the end of the 2 hr demo:



I wanted to refine the main trees on the right with a few sky holes, so did that 2 ways, adding light blues where needed in uneven irregular shapes (pic 1) and using willow charcoal to lightly ad a new tree trunk on the left most side of the tree area (pic 2).



Then I filled out the snow-lit branches of the off-stage tree coming in on the right, first using a blue and then creating a lacy highlighted feel with a white Diane Townsend. (It looks big and chunky but it's great for bright snow details because it's got great grip.). I also added more shadowed and sunlit branches in the trees on the lower right.



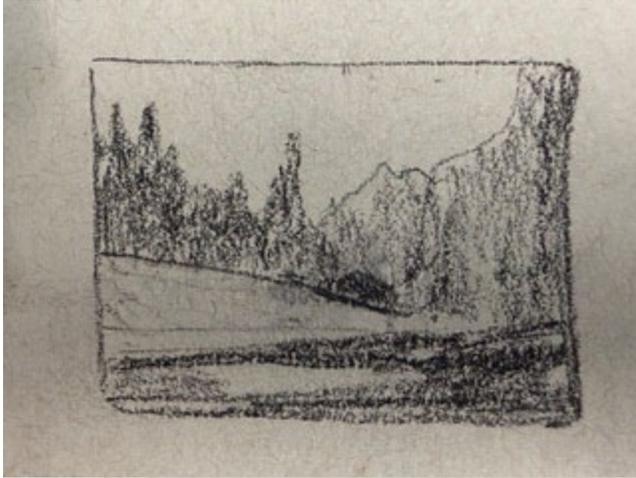
Finally, I took a look at the highlights in the shaded snow. On the hill, I realized I could use the highlights to guide the eye down the hill so added them in soft diagonals. In the foreground, I noticed there were very subtle warm highlights in the snow, so I added a few strokes of midtone pinks. Why pink? I chose to bring back an underpainting color onto the top layer (you can't go wrong, it's already there!). This creates harmony and warmth and bounces the warm color from behind the trees into the foreground.



Here's the finished piece for now!  
White Pines in Winter, 12x16



A few more images for you - the progressive stages of my thumbnail to show how I break down and simplify a complex scene:





My palette and the reference photo:



The EARTH BERRY DISCOUNT: it's JEANNE10ART. Note - I receive nothing from this, just happy to share because I like their pastels. If you're looking for set recommendations I like their Quiet Grove set for landscape and their Hoarfrost set for a great foundational neutrals

set. Someone mentioned about shipping — they charge \$20 for shipping up to \$450. They say it takes 18-30 days to get your stuff. They are currently having a sale. Here's the link:



The two white sets I mentioned as favorites:





Terry Ludwig 30 True Lights  
[dakotapastels.com](http://dakotapastels.com)