Thank you so much for joining me Wednesday evening for Painting the Meadow!

As we talked about during the demo, even when something feels just about finished, getting distance from your work is really an essential part of the painting process. When I took a fresh look at this painting the next morning, I decided on a few minor adjustments to bring it to completion:

1. In the meadow grasses: I felt the grasses needed unifying, so I added some soft layers, first adding cool midtone green (almost turquoise) all over the meadow

to unify, then a bit more light warm green in the lights, to generally bring together the feeling of soft, wavy grasses moving back in space.

2. The Wildflowers: I had just begun those last night, and added a lot more purple sprinkling everywhere, as it works great as a foil for the greens without jumping too much. Then I went in with a couple of the yellows and added very small scatterings to lead the eye around. Those jump a lot more so I had to be more intentional about where I placed them.

3. I added a bit more detailing and layering in the trees, adding peach in the center of some of the larger violet sky holes on the right, and adding varying greens on the darks to give them more life and texture.

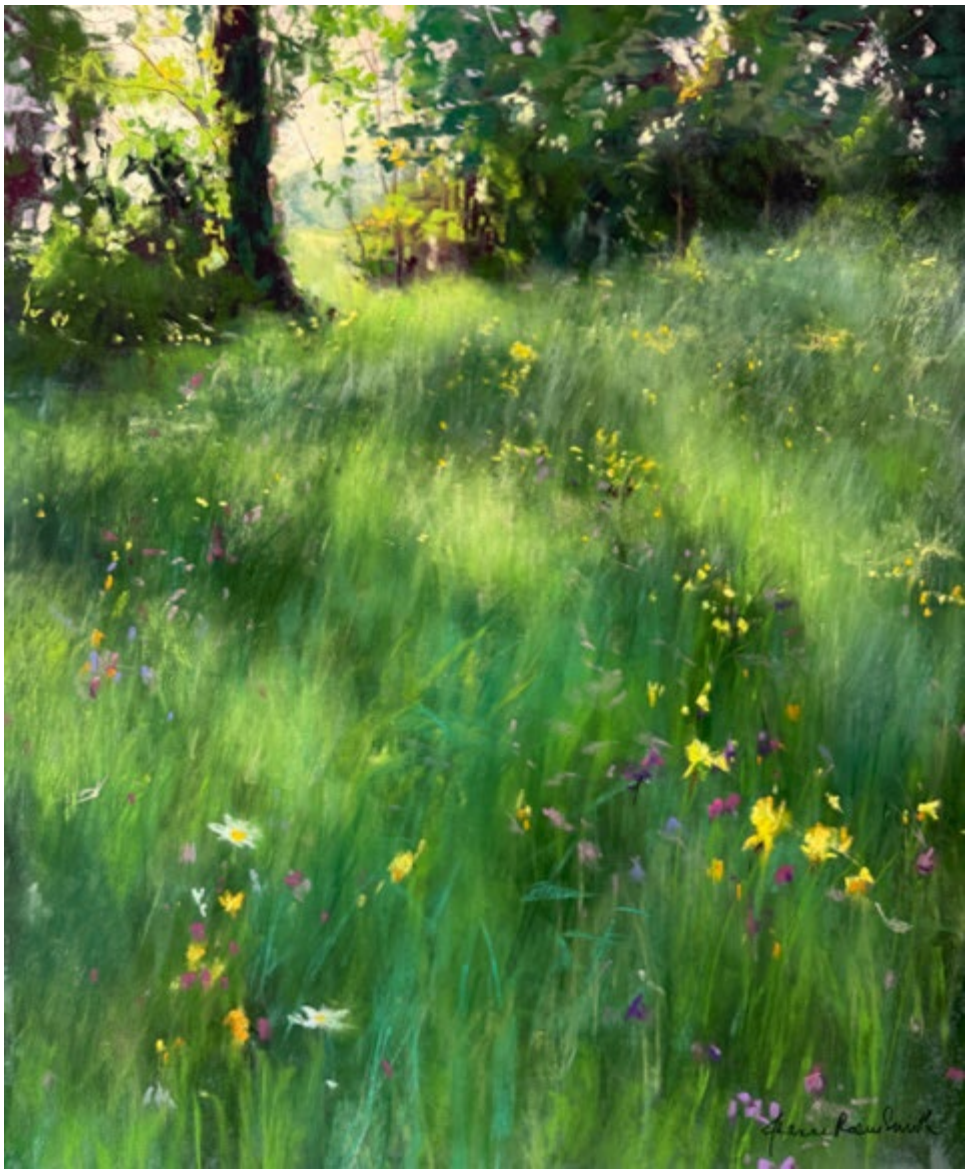
Below, you'll find the final piece, along with a picture of the 4 potential underpainting ideas I showed, plus my 2 reference photos (taken 80 min apart) and a shot of my palette.

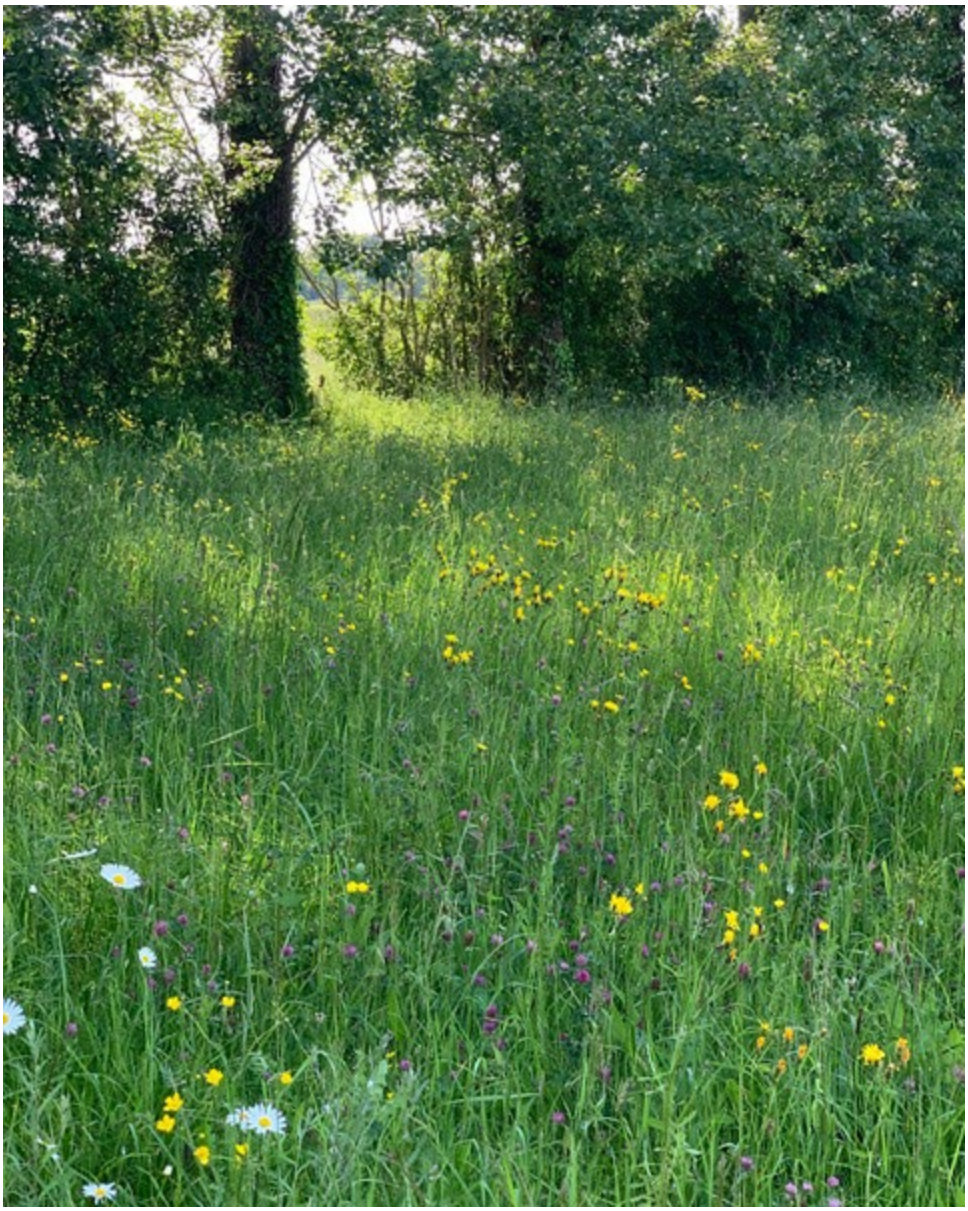
Many thanks again for joining me!

PS. Find Info on my next live demo, Mood Lighting: The Tonalist Landscape, Oct 29, below.

Here's a link to the sign up page, just scroll down to my next event!

Sun Splashes, 20"x16"





Next Live Demo: Oct 29 6-8pm

Mood Lighting, the Tonalist Landscape

One of the best tools for evoking strong emotion is a unified expression of color and light. Join me for an exploration of the power of tonalism. My demo will focus on how to harmonize color, edge and light and create an evocative and moody landscape scene.

Jeanne