

Thanks so much for attending our Live Demo on The Shining Sea! I hope this gives you inspiration for playing with sparkle in your own paintings.

Here's the finished painting:

Floating Diamonds 16x20



I continued to work on the painting for about another 45 minutes to bring it to conclusion. Briefly, here are the steps I took to finish up:

Sky and distant water:

1. I used a soft Terry Ludwig green-white to create a rich, bright glowing edge along the top of the horizon. Then I layered more warm pink in the low sky and a little more deep blue in the upper sky. I softened the edge along the horizon so that although there is high contrast, it is not a crisp edge. Color note: the slight peachy pink tinge to the sky creates a nice glowing vibration with the slightly green tint to the bright water, as these lean toward opposite compliments..

Waves

1. I added more sparkles generally, everywhere.
2. I took more attention with wave creation and shaping, using darks to carve out movement and shape and midtones to fill out foam in shadows.

Foreground

1. I carefully articulated the shape of the front shimmer edge, noticing that there were brighter bubbles sitting on top of the line all along it.
2. I created bubbles spreading across the front wet sand using a Diane Townsend white.

Attached images here: Original reference, my palette (look at all the whites!) and my tester page (also Uart paper) for underpainting shades.







Thanks again for joining me,

Happy Summer.

Jeanne