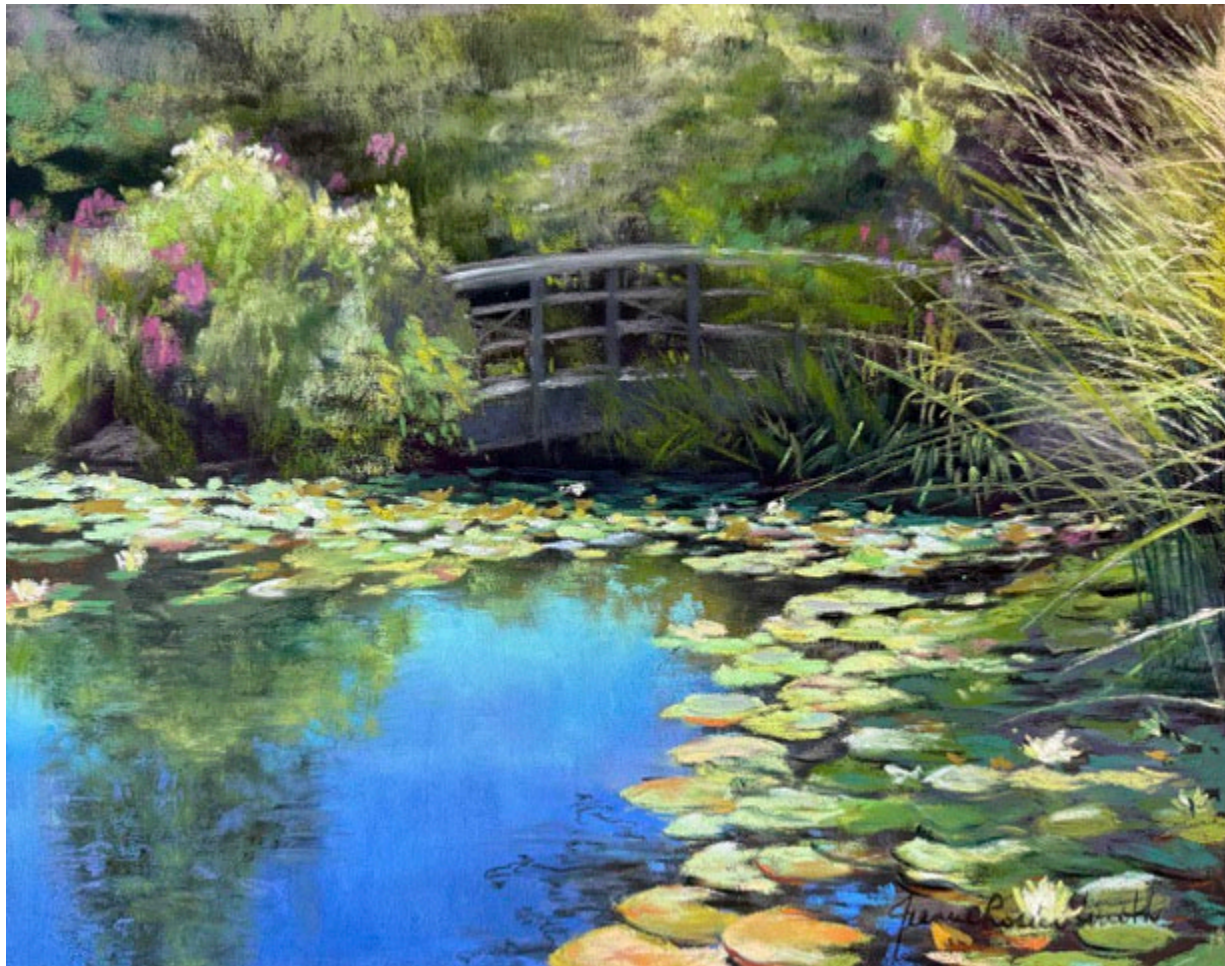


Thanks so much for attending my demo on Lilypads! How to Simplify Your Vision. It's a complex subject but I believe almost anything can be tackled by using the process of 1.laying down a value foundation in your underpainting, 2.placing major shapes and forms on that, either with line drawing or a block-in, 3. layering for texture and depth, and finally, 4.choosing and refining details.

After stepping away I made a few final adjustments, and here's the final result, along with notes.

Secret Peace 11x14



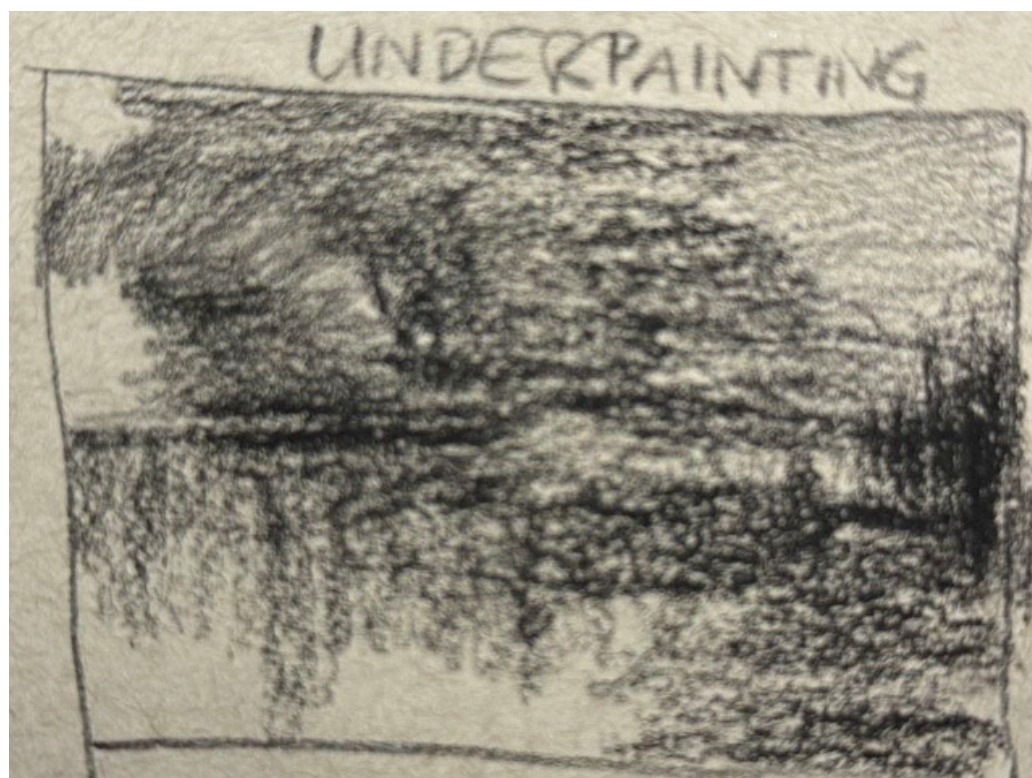
Reflection: I decided to lighten the value of the water a bit and reshape the reflection of the trees in the water. To help me decide on a shape, I went back to my value sketch (see below) and used that as a guide. So often, a good thumbnail is such a great design guide. If something isn't quite I working in the final piece, going back to that sketch helps set me

back in the right direction. Bringing the shape of the trees down to the bottom edge of the page gave the composition the more circular design it needed.

Bridge: I added a few more details to the bridge, which is a focal area, being careful not to make any hard edges too continuous so as to become an eye trap. Since the bridge is already the only architectural feature and central in the page, I needed just enough contrast to define the light. It would have been easy to overdo it.

Lily pads: I mostly added color to these, layering strokes of both light sunny greens and cool sky-reflective blues on top of the ones in the sun, as well as some pops of ochre and other color. I also used a dark value to go back in to place a little water between them.







Epiphany members: keep an eye out for a whole series on Simplifying, coming up.

Recently released

What is Atmospheric Perspective

Mastering Atmospheric Perspective

Coming Soon

Organize Your Pastels

Storing Pastels

Perspective in the Landscape

And please join me for my next Epiphany Live Demo coming up on Nov 18, Travel Painting, French Cafe. We'll focus on painting the essence of a place, without getting bogged down unneeded detail. Here's your chance to learn how to paint figures more simply.

Thanks again,

Jeanne



@JeanneRosierSmith

www.jeannerosiersmith.com | 908-875-3124